

BREAK

As recorded by Fugazi

(From the 1998 Album END HITS)

Transcribed by Adinho

Words and Music by Fugazi

A Intro (00:02)

♩ = 130

1

Drums

Gtr I

P.M.-----|

T

A

B

5 5 4 4 4 4

5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5x

4

P.M.-----|

T

A

B

5 5 4 4 4 4

5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr III

T

A

B

12 11 10 11 13 12

(12) (12)

6

P.M.-----|

T

A

B

5 5 4 4 4 4

5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T

A

B

B Part A (00:30)

8

P.M.-----|

T	5	5	4	4	4	4										
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

10

P.M.-----|

T	5	5	4	4	4	4										
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Gtr III

P.M.-----|

T	12	11	10	11	13	12										
A	12	11	10	11	13	12										
B	12	11	10	11	13	12										

12

P.M.-----|

T	5	5	4	4	4	4										
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

C Part B (00:44)

1. , 2.

14

P.M.-----|

T
A
B

5 5 4 4 4 4

5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr III

10 12

12

3x

2.

16

P.M.-----|

T
A
B

5 5 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 12 11 10 10 11 12

D

19

P.M.-----|

T
A
B

5 5 4 4 4 4

5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10 12

12

10 10

F Guitar Solo (01:28)

1. , 2.

31

Gtr I
P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 4 4 4 4

3x

Gtr II

T
A
B

0 3 0 2 2 0 3 5 0

3 3 3

3x

sl.

3.

33

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 4 4 4 4

3 3 3

T
A
B

3 5 0 0 0 0 1 1 1 1 0

G Outro (01:43)

1.

36

P.M.-----

T
A
B

5 5 4 4 4 4

5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr III

10 12

12

38

P.M.-----

T
A
B

5 5 4 4 4 4

5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr IV

12 11

10 11 13 12

(12) (12)

The musical score for "The Rose Tree" is presented in a three-part system. The first system includes a guitar part (Gtr.) and vocal lines for Tenor (T), Alto (A), and Bass (B). The guitar part begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 40. It features a series of eighth-note patterns. The vocal lines are in a three-part setting, with the Tenor part starting on a high note and the Bass part on a low note. The second system continues the guitar part with a different rhythmic pattern and the vocal lines with a new melody. The third system concludes the piece with a final chord and a double bar line.

[illegible]

The musical score for "The Rose Tree" is presented in two systems. The first system shows the guitar part (Guitar 1) and the vocal line (Vocal 1). The guitar part is in the key of D major (one sharp) and 4/4 time. It features a melodic line with eighth and quarter notes, followed by a series of chords. The vocal line is in the key of D major and 4/4 time, with the melody written in a soprano clef. The second system shows the guitar part (Guitar 2) and the vocal line (Vocal 2). The guitar part is in the key of D major and 4/4 time, featuring a series of chords. The vocal line is in the key of D major and 4/4 time, with the melody written in a soprano clef. The score is for a guitar and vocal duet.